

## Overture Division Titling Requirements

### General Guidelines for all three Legs

- ✚ Each team needs to create a video or playlist for each Leg category to earn the three legs needed to earn the Division #1 – Overture Title
- ✚ Except where otherwise indicated (most options for the Artistry Leg), treats and toys may be used, but must be concealed in a pocket until after the task is complete for all options for that Leg.
- ✚ Unless otherwise indicated, the handler may have a clicker in hand while performing the options included in the “Training” category. However, the clicker should be held in manner that keeps it as hidden from the dog as possible. In other words, the clicker should not be held close to the dog's face.
- ✚ Except where otherwise indicated (Artistry Leg), no music is needed for options at this level, but music may be playing in the background. However, if you choose to demonstrate “Verbal Cues” (Handling Leg), they must be easily audible. Music may not be added to video clips as an overlay.
- ✚ Video clips may not be edited, except to trim the beginning and end.
- ✚ Dog and handler should be fully visible in all video clips. If you lose a bit of foot or the tippy top of your head, it is OK, but there should be a “full picture” effect at all times. If your working space makes this impossible, please contact Kristine to discuss options – we will make it work!
- ✚ Except where specified by the option – for example, “Verbal Cues” or “Physical Cues” under “Cues”, behaviors may be carried out on obvious physical cue, concurrent physical and verbal cue, or verbal cue only. It is always your choice!

### Overture Division - Handling Leg

**Two** tasks will be chosen from “Training”, **one** task from “Cues”, and **three** tasks from “Fitness and Props”.

| <b>Training and Cues</b>  | <b>Fitness and Props</b>  |
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| <b>Training (Choose two)</b>  | <b>(Choose three)</b>   |
| <b>Pivot Platform</b> - 180 degree pivot in each direction on a platform – front feet   | <b>Paws Up</b> - Two front paws up on any object, such as: training platform, prop, or piece of fitness equipment. Dog should hold the position until released off. No specific duration is required.   |
| <b>Moving Target</b> - Dog carries out at least one Freestyle behavior following a target stick <u>or</u> open hand target  | <b>Pole</b> – Dog makes at least one single full circle around a prop (may be held or free standing). This should be a full circle – not just a 180 degree loop.  |
| <b>Two Paw Platform</b> - Dog backs up at least six inches to place back feet on a board, mat, or low platform. This may be cued, or offered by the dog.<br><br>Or<br><br><b>Backing into the Garage</b> – Dog backs up at least six inches into a space created by two props, such as cones, set side by side. | <b>Jump or Cavaletti</b> - Jump over a prop, no taller than dog’s chest. There is no minimum height, but the dog must jump, or hop, over the prop.<br><br><u>Or</u><br><br>Dog steps over three cavalettis in a row. Dog may walk or trot. Cavalettis can be ground bars. |
| <b>Ground Target</b> - Dog sends to a ground target at least two feet away – may nose touch, place one or two paws on the object, or simply stand with the target in front. No duration is required at this level – the dog simply needs to go to the target.   | <b>Send Around</b> - Send dog around a prop, to return to handler, at least two feet away. This may be a 180 degree turn around the prop, or a wide arc. Handler may step forward to cue, but should remain stationary once the dog is sent.                              |
| <b>Cues (Choose one) – Behaviors demonstrated in this section should not include props or targets</b>   | <b>Ground Hoop</b> - Dog performs a behavior or trick (sit, sit-lift paw, spin, etc) inside of a hula hoop on the ground  |
| <b>Physical Cues</b> - Dog carries out three behaviors or tricks (sit, down, stand from sit or down, spin, etc.) on an obvious hand/arm signal  | <b>Paw Prop</b> - Dog places one paw on a “cane” (dowel, stick, etc.) that is lying flat on the ground, or is held up from the ground on one end.<br><br><u>Or</u><br><br>Dog places one paw on a paw pod, or similar item and holds it there for several seconds         |

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| <p><b>Verbal Cues</b> - Dog carries out three behaviors or tricks (sit, down, stand from sit or down, spin, etc.) on a verbal cue alone. If you choose a leg weave, set your leg before giving the verbal cue. Dog should move on verbal cue.</p> |  |
| <p><b>Concurrent Cues</b> - Dog carries out three behaviors or tricks (sit, down, stand from sit or down, spin, etc.) when a physical and verbal cue are given concurrently</p>   |  |

### Overture Division - Technical Leg

**All three** tasks will be chosen from "Movement and Heelwork", and **four** tasks from "Tricks and Moves"

| <b>Movement and Heelwork<br/>(Choose Option A or Option B)</b>   | <b>Tricks and Moves (Choose Four)</b>  |
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| <p><b>Option A – Stationary Positions</b></p> <p>Complete each of the following as a separate exercise (may be separate video clips, or one continuous video)</p> <p>Dog moves from starting position to new position and stands in the new position for at least three seconds. Ideally, the dog should remain standing, but it is acceptable if the dog sits first (uncued) and is then cued to stand.</p> <p>Dog may move into the new position directly, or may complete a single leg weave or partial circle around handler to get to the new position.</p> <ul style="list-style-type: none"> <li> <b>Center Position to Heel Position</b></li> <li> <b>Center Position to Side Position</b></li> <li> <b>Heel or Side to Center Position</b></li> </ul> <p>For these exercises, the handler may use an open hand target to help the dog find position, but no food is permitted in the hand.</p> <p>Perfect precision is not expected at this level, and perfect attention is not required</p> | <p><b>Spin</b> – Dog spins 360 degrees clockwise or counter clockwise while in front of handler</p> <hr/> <p><b>Circle</b> - Dog circles handler 360 degrees clockwise or counter clockwise, ending in same position where he or she started, or beyond</p> <hr/> <p><b>Leg Weave</b> – Dog weaves once under handler's leg. Dog may start in front of handler, or on the right or left.</p> <hr/> <p><b>Swing</b> - Dog starts in heel or side and "swings" across the front of the handler to end up in the opposite position</p> <hr/> <p><b>Paw</b> - Paw touch to one hand. Dog may be sitting or standing.</p> <hr/> <p><b>Choose your own trick</b> - You and your dog may perform any trick that does not require the use of props. Please name the trick clearly on your video clip or title.</p> |

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| <p><b>Option B – Foundation Heelwork and Sustained Stand Training.</b> If you choose Option B, both Part 1 and Part 2 must be completed</p>  |  |
| <p><b>Part 1 – Foundation Heelwork</b></p> <p>Send your dog away from you (a little) by tossing a treat, sending around a cone, or leave your dog in a stay bit behind you.</p> <p>Call your dog to you and immediately turn away from your dog, so your dog must catch up to move with you.</p> <p>Pick your dog up in heel or side position and move several steps forward (straight line or curve), with your dog next to you. You may help your dog through use of a hand target or other natural visual cue.</p> <p>Your dog does not need to move with you in any defined position. Simply move ahead together several steps with your dog on your left or your right.</p>   |  |
| <p><b>Part 2 – Sustained Stand Training</b></p> <p>In a short video clip (no longer than 40 seconds), demonstrate how you are training your dog to stand in position (you choose – heel, center, or side) and hold the stand for several seconds.</p> <p>You may incorporate training aids, such as platforms, disks, target sticks, hand targets, barriers, etc. Food or toys may be visible to the dog for this exercise.</p> <p>Please demonstrate only methods that are positive and motivational. Use of any verbal or physical corrections is not permitted for this demonstration.</p> <p>Your dog does not have to carry out the behavior successfully, without help from you, in this clip. You need only show how you are training this skill.</p> |  |

### Overture Division - Artistry Leg

**All three** tasks will be chosen from "Sequencing and Duration", and **both** tasks from "Music and Choreography"

**Music is needed for all tasks in this category at this level**, but it only needs to be playing in the background. No choreography is required, or expected, at this level.

Treats and Toys may be visible to the dog in all categories of this leg, except the Sequence and Entertainment categories, where they must be concealed until after completion.

| <b>Sequencing and Duration (Complete all Three)</b>  | <b>Music and Choreography (Complete Both)</b>   |
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| <p><b>Sequence</b> - Choose any three Freestyle tricks and have your dog perform them in succession, one after the other, without stopping to treat in between</p>   | <p><b>Play to Music</b> - Create one 20 – 30 second clip of you playing with your dog while music is playing. This can be toy play, tossing treats, personal play, etc. Treats and toys may be visible for this exercise.</p> <p>There should not be any training in this clip – just play!</p> <p>Treats or toys may be visible to your dog for this exercise.</p>   |
| <p><b>Entertainment</b> - With music playing in the background, have your dog perform any two of the "Props and Fitness" requirements listed under "Handler". These need not be performed in succession, but may be if you like.</p> | <p><b>Doodling</b> - Choose any two trained behaviors that your dog can carry out in center position (sit, down, spin, paw move, etc.)</p> <p>Play up to 20 seconds of any song or piece of music.</p> <p>As the music plays, you will have your dog only perform those two behaviors at a point where you believe that the dog's movement matches the music in some way. You should remain in one place, although you may move your arms and legs in a natural way.</p> <p>The two behaviors do not need to be</p> |

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|  | <p>performed in immediate succession, but can be.</p> <p>Treats or toys may be visible to your dog for this exercise.</p> |
| <p><b>Moving Positions</b> - With music playing in the background, have your dog move:</p> <ul style="list-style-type: none"> <li>✚ From heel to center</li> <li>✚ From center to side</li> <li>✚ From side to heel.</li> </ul> <p>The transitions should happen "in flow", without significant pauses in position.</p> <p>The dog may move directly from one position to the other, or may complete a single leg weave, or may make a partial circle around the handler.</p> <p>Handler is encouraged to take several steps (forward or backward) in between position changes, in order to maintain the flow of the sequence.</p> <p>A high level of precision is not expected go for "flow"!</p> <p>Treats or toys may be visible to your dog for this exercise.</p> |   |