

Overture Division - Handling Leg – Options/Requirements Descriptions

Training Category

Choose any **two** options from this category:

HA - Pivot Platform – dog performs a 180 degree pivot in each direction with front feet on a platform. This may be demonstrated as one video clip or two separate clips. Handler may move or remain stationary.

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**HB - Moving Target** - Dog carries out at least one Freestyle behavior following a target stick or open hand target

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HC(1) - Two Paw Platform - Dog backs up at least six inches to place back feet on a board, mat, or low platform. This may be cued, or offered by the dog.

Or

HC(2) - Backing into the Garage – Dog backs up at least six inches into a space created by two props, such as cones, set side by side.

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**HD - Ground Target** - Dog sends to a ground target at least two feet away – may nose touch, place one or two paws on the object, or simply stand with the target in front. No duration required at this level – dog simply needs to go to the target.

### Cues Category

Behaviors cannot include interaction with objects, such as props or targets. Behaviors may be basic skills, such as sit or down, or tricks, such as spin.

Choose any **one** option from this category:

**HE - Physical Cues** - Dog carries out three behaviors or tricks on obvious physical signal

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HF - Verbal Cues - Dog carries out three behaviors or tricks on a verbal cue alone. If you choose a leg weave, set your leg before giving the verbal cue. Dog should move on verbal cue.

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**HG - Concurrent Cues** - Dog carries out three behaviors or tricks when a physical and verbal cue are given at the same time

## **Fitness and Props**

Behaviors demonstrated in this category must include the use of objects. Handler arms, legs, etc. cannot serve as props.

Choose any **three** options from this category:

**HH - Paws Up** - Two front paws up on any object, such as: training platform, prop, or piece of fitness equipment. Dog should hold the position until released off. No specific duration is required.

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HI - Pole – Dog makes at least one single full circle around a prop (may be held or free standing). This should be a full circle – not just a 180 degree loop.

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**HJ(1) - Jump** - Jump over a prop, no taller than dog's chest. There is no minimum height, but the dog must jump, or hop, over the prop.

**Or**

**HJ(2) - Cavaletti** - Dog steps over three cavalettis in a row. Dog may walk or trot. Cavalettis can be ground bars.

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HK - Send Around - Send dog around a prop, to return to handler, at least two feet away. This may be a 180 degree turn around the prop, or a wide arc. Handler may step forward to cue, but should remain stationary once the dog is sent.

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**HL - Ground Hoop** - Dog performs a behavior or trick (sit, sit-lift paw, spin, etc) inside of a hula hoop on the ground

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HM(1) - Paw Prop - Dog places one paw on a "cane" (dowel, stick, etc.) that is lying flat on the ground, or is held up from the ground on one end.

Or

HM(2) – Paw Pod - Dog places one paw on a paw pod, or similar item and holds it there for several seconds

Overture Division Titling Requirements Submission Checklist – Overture Technical Leg

General Rules

- _____ Treats/toys concealed in pocket or container until each task is complete – **unless otherwise stated**. Treats and toys visible to the dog, even in hand, are permitted in Part 2 of Option B only. ** (Indicates this allowance)
- _____ If clicker used in “Training” category, held in manner that keeps it as hidden from the dog as possible.
- _____ Audio can be heard on the video. Music need not be playing for this category, but verbal interaction with your dog should be audible
- _____ No editing, except to trim the beginning and end of clips, if necessary
- _____ Dog and handler are fully visible in all video clips.
- Or, permission has been secured to submit clips that do not include a “full picture” effect. If your working space makes this impossible, please contact Kristine to discuss options – we will make it work!

Submission Clips – Overture Technical Leg (Scroll Down for Exercise Descriptions)

Movement and Heelwork – Choose **Option A** or **Option B**

- _____ **Option A – Stationary Positions**
- _____ Center Position to Heel Position
- _____ Center Position to Side Position
- _____ Heel or Side Position to Center Position
- _____ **Option B – Foundation Heelwork Training**
- _____ Foundation Heelwork Exercise
- _____ Sustained Stand Training **

Tricks and Moves – Choose Four

- _____ Spin
- _____ Circle
- _____ Leg Weave
- _____ Swing
- _____ Paw
- _____ Choose Your Own Trick: _____

Overture Division – Technical Leg – Options/Requirements Descriptions

Movement and Heelwork Category

Choose Option A or Option B from this category:

TA – Option A – Stationary Positions

Complete each of the following as a separate exercise (may be separate video clips, or one continuous video)

Dog moves from starting position to new position and stands in the new position for at least three seconds. Ideally, the dog should remain standing, but it is acceptable if the dog sits first (uncued) and is then cued to stand.

Dog may move into the new position directly, or may complete a single leg weave or partial circle around handler to get to the new position.

✚ **Center Position to Heel Position**

✚ **Center Position to Side Position**

✚ **Heel or Side to Center Position**

For these exercises, the handler may use an open hand target to help the dog find position, but no food is permitted in the hand.

TB – Option B – Foundation Heelwork Training

Both Part 1 and Part 2 must be completed

Part 1 – Foundation Heelwork

Send your dog away from you (a little) by tossing a treat, sending around a cone, or leave your dog in a stay bit behind you.

Call your dog to you and immediately turn away from your dog, so your dog must catch up to move with you.

Pick your dog up in heel or side position and move several steps forward (straight line or curve), with your dog next to you. You may help your dog through use of a hand target or other natural visual cue.

Your dog does not need to move with you in any defined position. Simply move ahead together several steps with your dog on your left or your right.

Part 2 – Sustained Stand Training

In a short video clip (no longer than 40 seconds), demonstrate how you are training your dog to stand in position (you choose – heel, center, or side) and

hold the stand for several seconds.

You may incorporate training aids, such as platforms, disks, target sticks, hand targets, barriers, etc. Food or toys may be visible to the dog for this exercise.

Please demonstrate only methods that are positive and motivational. Use of any verbal or physical corrections is not permitted for this demonstration.

Your dog does not have to carry out the behavior successfully, without help from you, in this clip. You need only show how you are training this skill.

Please Note: If you have already started working on training a sustained stand, please demonstrate work that is at the level of your current training. You need not go back and demonstrate how you initially taught the behavior. For instance, if your dog is already holding a sustained stand in center position, you could demonstrate teaching your dog to move into position while remaining standing.

On the other hand, if your dog is just getting started with the concept of holding a sustained stand, a demonstration of initial training is perfectly appropriate.

Tricks and Moves Category – Choose any four options from this category:

TC - Spin – Dog spins 360 degrees clockwise or counter clockwise while in front of handler

TD - Circle - Dog circles handler 360 degrees clockwise or counter clockwise, ending in same position where he or she started, or beyond

TE - Leg Weave – Dog weaves once under handler's leg. Dog may start in front of handler, or on the right or left.

TF - Swing - Dog starts in heel or side and “swings” across the front of the handler to end up in the opposite position

This is similar to a left finish in Rally, but the starts in heel or side position and moves across the front of the handler to get to the opposite position

TG - Paw - Paw touch to one hand. Dog may be sitting or standing.

TH - Choose your own trick - You and your dog may perform any trick that does not require the use of props. Please name the trick clearly on your video clip or title.

Overture Division Titling Requirements Submission Checklist – Artistry Leg

General Rules

- _____ Treats/toys concealed in pocket or container until each task is complete – **unless otherwise stated**. Treats and toys visible to the dog, even in hand, are permitted in some of the exercises for this leg. See Exercise Descriptions (below) for details. ** (Indicates this allowance)
- _____ If clicker used in “Training” category, held in manner that keeps it as hidden from the dog as possible.
- _____ Audio can be heard on the video. **Music is required in all clips for this leg**, although no choreography to the music is needed at this Level. Music must be playing so the dog can hear it – at this Level music can not be added to the clip as an overlay.
- _____ No editing, except to trim the beginning and end of clips, if necessary
- _____ Dog and handler are fully visible in all video clips.
- Or, permission has been secured to submit clips that do not include a “full picture” effect. If your working space makes this impossible, please contact Kristine to discuss options – we will make it work!

Submission Clips – Overture Artistry Leg (Scroll Down for Exercise Descriptions)

Sequencing and Duration – Complete all three Exercises:

- _____ Sequence
- _____ Entertainment
- _____ Moving Positions **

Music and Choreography – Complete both Exercises

- _____ Play to Music **
- _____ Doodling **

Overture Division – Artistry Leg – Options/Requirements Descriptions

Sequencing and Duration Category – Complete all three Exercises

AA – Sequence - Choose any three Freestyle tricks and have your dog perform them in succession, one after the other, without stopping to treat in between.

It is permitted for teams to perform more than three Freestyle behaviors, but no treats may be given until the end.

Food and toys may not be held in the hand for this exercise.

AB - Entertainment - With music playing in the background, have your dog perform any two of the “Props and Fitness” requirements listed under “Handler”. These need not be performed in succession, but may be if you like.

Additional moves may be performed, in addition to the prop moves.

No food or toys may be held in the hand for this exercise.

AC - Moving Positions - With music playing in the background, have your dog move:

- ✚ From heel to center
- ✚ From center to side
- ✚ From side to heel.

The transitions should happen “in flow”, without significant pauses in position. (This may be modified for dogs who need to pause due to age or physical need)

The dog may move directly from one position to the other, or may complete a single leg weave, or may make a partial circle around the handler.

Handler is encouraged to take several steps (forward or backward) in between position changes to maintain the flow of the sequence. This exercise should not be completed with the handler standing in one place throughout.

A high level of precision is not expected go for “flow”!

Treats or toys may be visible to your dog for this exercise.

Music and Choreography Category – Complete both Exercises

AD – Play to Music - Create one 20 – 30 second clip of you playing with your dog while music is playing. This can be toy play, tossing treats, personal play, etc. Treats and toys may be visible for this exercise.

There should not be any training in this clip – just play!

AE – Doodling - Choose any two trained behaviors that your dog can carry out in center position (sit, down, spin, paw move, etc.)

Play up to 20 seconds of any song or piece of music.

As the music plays, you will have your dog only perform those two behaviors at a point where you believe that the dog's movement matches the music in some way. You should remain in one place, although you may move your arms and legs in a natural way.

The two behaviors do not need to be performed in immediate succession, and each behavior may be repeated one time.

Treats or toys may be visible to your dog for this exercise.

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